

ART IN PUBLIC PLACES COMMITTEE AGENDA

PUBLIC NOTICE
Art in Public Places Committee
Thursday, March 9, 2023
3:30 p.m.

Prescott City Hall
Lower Level Conference Room
201 S. Cortez St.
(928) 777-1272

The following agenda will be considered by the City of Prescott Art in Public Places Committee at its regular meeting on March 9, 2023, at 3:30 p.m. in the Prescott City Hall Lower Level Conference Room. Notice of this meeting is given pursuant to Arizona Revised Statutes, Section 38-431.02.

- A. Call to Order
- B. Roll Call

ART IN PUBLIC PLACES COMMITTEE MEMBERS

Alexandra Rudolph, Chair
Nicole Sorenson, Vice Chair
Roger Thomas, Committee Member
Patty Heibel, Committee Member
John Krizek, Committee Member

- C. Approval of minutes from regular meeting on February 3, 2022, and approval of minutes from regular meeting on February 2, 2023.
- D. Discussion and Consideration of the Ernest A. Love Sculpture
- E. Adjournment

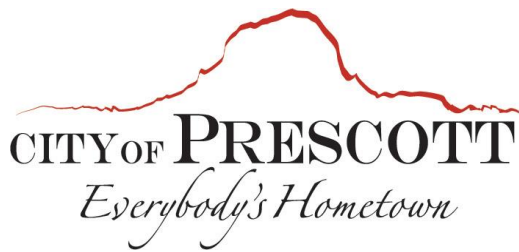
CERTIFICATION OF POSTING OF NOTICE

The undersigned hereby certifies that a copy of the foregoing notice was duly posted at Prescott City Hall on 03/03/2023 at 4:45 p.m. in accordance with the statement filed by the Prescott City Council with the City Clerk.

Sarah M. Siep

Sarah Siep, City Clerk

THE CITY OF PRESCOTT ENDEAVORS TO MAKE ALL PUBLIC MEETINGS ACCESSIBLE TO PERSONS WITH DISABILITIES. With 72 hours advanced notice, special assistance can be provided for sight and/or hearing-impaired persons at this meeting. Reasonable accommodations will be made upon request for persons with disabilities or non-English speaking residents. Please call the City Clerk (928) 777-1272 to request an accommodation to participate in this public meeting. Prescott TDD number is (928) 445-6811. Additionally, free public relay service is available from Arizona Relay Service at 1-800-367-8939 and more information at www.azrelay.org



MINUTES OF THE CITY OF PRESCOTT ART IN PUBLIC PLACES COMMITTEE

Art in Public Places Committee
February 3, 2022
3:30 p.m.

Prescott City Hall
Lower Level Conference Room
201 S. Cortez St

Minutes of the Art in Public Places Committee Meeting held on February 3, 2022 at Prescott City Hall.

A. Call to Order

The meeting was called to order at 3:35 p.m. by Chair Alexandra Rudolph.

B. Roll Call

Art in Public Places Committee Members

Alexandra Rudolph	Chairwoman
Ron Miller	Vice Chairman
Nicole Sorenson	Committee member
Roger Thomas	Committee member
Cindi Shaffer	Committee member

Also Present

Cathey Rusing	Council Liaison
Cat Moody	GIS Coordinator/Historic Preservation Specialist
Jennifer Wiita	Deputy City Clerk

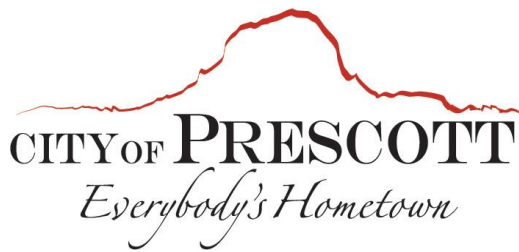
C. Approval of October 7, 2021 Meeting Minutes

Motion by Vice Chair Miller to approve the October 7, 2021 Meeting Minutes; seconded by Chair Rudolph: passed 5-0.

D. Discussion and Consideration of Photo Donation of old Railroad Station Photos from Ken Archer

Chair Rudolph noted that the photos are documentation photos, not art, however, are worthy of archival.

Member Thomas asked if city has an archive, and if the city should even be involved.



MINUTES OF THE CITY OF PRESCOTT ART IN PUBLIC PLACES COMMITTEE

Cat Moody, City of Prescott Historic Preservation Specialist, noted that Sharlot Hall would take them if donated to them.

Member Shaffer agreed that the photos should go to Sharlot Hall, adding that if the city still had a train depot, they might be fitting at City Hall.

Motion by Chair Rudolph to decline the donation with a recommendation to Ken Archer to contact Sharlot Hall; Seconded by Member Shaffer: passed 5-0.

E. Discussion regarding the relocation of the City Hall Cowboy Statue

Vice Chair Miller asked who made the statue and when.

Ms. Moody responded that it was made in 1988 by Rick Terry who is a graduate of NAU and lives in White Hall, Montana. The statue was cast at Skurja Art Castings in Prescott, and they have offered to assist with the move.

Member Thomas asked about the engraved pavers at the base of the statue.

Ms. Moody replied that about 8-10 years ago people paid to have them engraved and they are planning on relocating those as well. She continued with potential locations for the statue:

- Rodeo Association, proposed location at Gail Gardener and Rodeo Dr.
- New City Hall, however, only has one site potential which may be eliminated if the alley is widened
- In front of the Armory

Member Shaffer asked if the Rodeo would help pay the costs to relocate if they are chosen and commented that she likes the idea of placement at the Armory because of the high visibility.

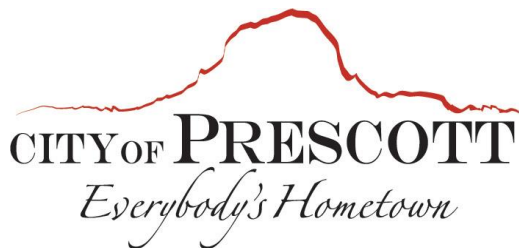
Ms. Moody responded that, ten days prior, the Rodeo Association said they would consider it, however they do not like the proposed location. They prefer it be placed in an area still undeveloped and her concern is the statue will only be seen once a year when the gates are unlocked.

Chair Rudolph expressed her concern for the potential of damage to the statue amidst construction were it to be placed where the Rodeo Association prefers. She agrees that it is a sensible location, however unless the Rodeo grounds can protect it, it is not wise.

Ms. Moody said that the Rodeo Association has given her a scenario of how it would be protected.

Member Sorenson added that she prefers the Armory location as well.

Council Liaison Cathey Rusing read a letter from a member of the public, Lee Nackman, who believes the statue should be relocated to the new City Hall because it is part of Prescott's history and



MINUTES OF THE CITY OF PRESCOTT ART IN PUBLIC PLACES COMMITTEE

because it will dress up the plain building. She asked how much the city paid for the statue and what it's worth is now.

Ms. Moody responded that the cost was around \$25,000 and unsure of the value today.

Vice Chair Miller added that the casting fee for the statue at the city airport was between \$100,000 to \$150,000.

Member Thomas stated that the statue should be moved to the new City Hall because it is part of its history adding that there must be someplace to put it.

Ms. Rusing asked if it could be placed at the corner of Sheldon and Montezuma.

Ms. Moody replied no, there is a signal box there, and reminded the committee that this is preparatory work, the artist has a big say in where it goes. She stated that the Rodeo has indicated that they have people to move the statue, with Skurja's help. It could be placed at the Armory for the most visualization and at some point, when the Rodeo has completed their improvements, they can take it and the city can find another piece for the Armory.

Chair Rudolph commented that moving the statue to the new City Hall or the Fairgrounds makes more sense than the Armory.

Ms. Rusing stated that if the statue was placed at the corner of Fair and Gail Gardener, it would be right next to a landscaper's storage yard, adding that the new City Hall parking lot is open to the public on after hours, giving the statue extra visibility.

Chair Rudolph asked if the Rodeo Association is willing to purchase the statue, removing the city's liability.

Ms. Moody responded she is not sure, there would most likely be an agreement that the city owns it for display only.

Member Sorenson asked about placing the statue at the airport.

Chair Rudolph commented that the airport does need an entryway structure and suggested moving the Centennial Circle there.

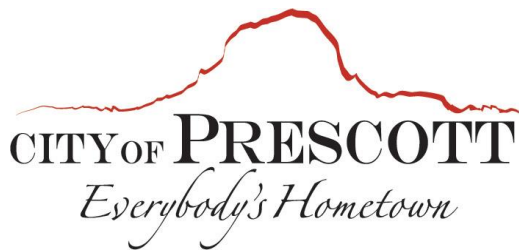
Ms. Moody replied that she will keep the committee informed as the process evolves

This item was for discussion only, no formal action was taken.

F. Discussion regarding the relocation of City Hall Chambers Mural

Ms. Moody presented a few locations that have been considered for the relocation of the City Hall Chambers mural:

- Roley P Simmons Building
- Library



MINUTES OF THE CITY OF PRESCOTT ART IN PUBLIC PLACES COMMITTEE

- A local school

Vice Chair Miller commented that he has watched two videos on how to relocate something like this and it is virtually impossible to do.

Ms. Moody stated that she has been in touch with the Fine Art Conservation Laboratories on how to remove it, adding that the cost is between \$50-100 thousand. Sky Harbor Airport just moved a similar piece by removing the canvass and rolling it onto a drum. She is waiting to see what happens to City Hall and will get a cost to do the same then.

Vice Chair Miller suggested photographing the mural and reproducing it at high resolution.

Member Shaffer noted that is a viable option but would hate to destroy the mural.

Ms. Moody said that in 1962, the cost to have it painted by the famous artist Paul Coze was \$10,000, so destroying it would create an issue, however reproduction is the default method.

Vice Chair Miller asked if the artist was still alive.

Ms. Moody responded no.

Chair Rudolph commented that it is a good idea to have the mural appraised, it is less expensive than a preservation consultant. The National Endowment for Arts gives grants for cities and municipalities, the city may be able to get one to help move the piece.

Ms. Moody stated that the next step is to wait for proposals for City Hall. To bring a consultant in to look at it costs thousands of dollars. The mural can be housed and stored until they figure out where it will go. She asked anyone with ideas or input to please reach out to her.

This item was for discussion only, no formal action was taken.

G. Adjournment

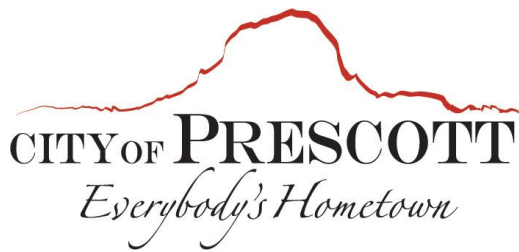
There being no further business to discuss, Chairwoman Rudolph adjourned the meeting at 4:43 p.m.

Submitted by:

Jennifer Wiita, Deputy City Clerk

Alexandra Rudolph, Chairperson

Date: _____



MINUTES OF THE CITY OF PRESCOTT ART IN PUBLIC PLACES COMMITTEE

Art in Public Places Committee
February 2, 2023
3:30 p.m.

Prescott City Hall
Lower Level Conference Room
201 S. Cortez St

Minutes of the Art in Public Places Committee Meeting held on February 3, 2023 at Prescott City Hall.

A. Call to Order

The meeting was called to order at 3:30 p.m. by Chair Alexandra Rudolph.

B. Roll Call

Art in Public Places Committee Members

Alexandra Rudolph	Chairwoman
Nicole Sorenson	Vice Chair
Roger Thomas	Committee Member
Patti Heibel	Committee Member
John Krizek	Committee Member

Also Present

Cathey Rusing	Council Liaison
Joe Baynes	Park Services Director
Jennifer Wiita	Deputy City Clerk

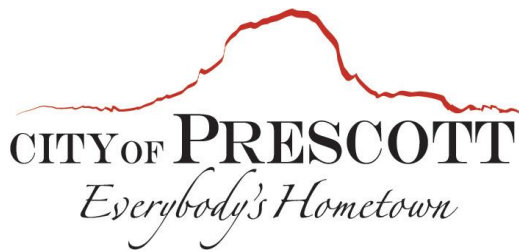
C. Approval of February 3, 2022 Meeting Minutes

This item was tabled until next meeting.

D. Discussion and Consideration of the Granite Creek Trail Mural Proposal

Barbara Nelson from the Granite Creek Trail Mural Project provided a presentation to the committee regarding the Granite Creek Trail Mural Proposal and introduced local artist David Cohn who presented the artwork to be used for the mural.

Ms. Nelson continued stating that one concern is graffiti, but she has done research and they plan on using anti-graffiti sealers and primers. She asked if anyone has questions.



MINUTES OF THE CITY OF PRESCOTT ART IN PUBLIC PLACES COMMITTEE

Member Sorenson commented that she is concerned about the cement that makes up the wall. She noticed that it is damaged and asked if that is going to be fixed and if the mural will extend to the railing.

Ms. Nelson responded that there is no plan to divert the channel, but rocks will be added, so maybe that will cover the damages adding that she has not seen what Ms. Nelson is referring to. The mural will not extend to the railing.

Mr. Cohn stated that if they make the handrail the color of the sky, it will blend more. He would also like to find a way to make the way the light comes off the water and reflects on the wall part of the mural.

Ms. Nelson added that one of the central panels will fool the eye and is the focus. She stated that educational QR codes will be made available. Mr. Cohn has done several murals around town including the library and he is a nationally known artist.

Chair Rudolph asked how the mural will be paid for and who will pay to maintain it.

Ms. Nelson responded that Mr. Cohn will donate 50 percent of the time it takes to paint the 3,500 to 4,000 square foot mural. Additionally, they will have people sponsor the birds, wildlife, and habitats. Several businesses along Whiskey Row have agreed to hold fundraisers and she is looking for grants of up to \$20,000. The budget is around \$50,000 and they can raise \$30,000 with grants, sponsorship, and fundraisers.

Mr. Cohn stated that to prevent leaching that would hurt the mural, he will use primers. The wall is old, so has already been leached but he has never had that happen with his murals.

Ms. Nelson stated that she is hopeful that the mural does not get graffitied, it seems like artwork is spared from that.

Chair Rudolph asked who would be responsible for covering up the graffiti.

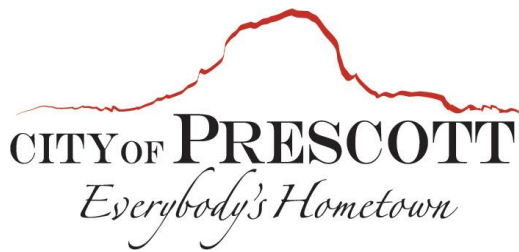
Mr. Cohn stated that if that happened, he would repaint it.

Ms. Nelson added that the art is being donated to the city, so the city would maintain it.

Member Sorenson asked if the city has promised this and noted that she has concerns about Chase Bank owning the wall.

Park Services Director Joe Baynes stated that if the mural is approved by this body and Council, then the city would accept responsibility.

Ms. Nelson stated that they are going through their lawyers and have preliminary approval from Chase. The local Chase Bank has been wonderful to work with.



MINUTES OF THE CITY OF PRESCOTT ART IN PUBLIC PLACES COMMITTEE

Member Thomas expressed concern about the vegetation in the corridor and asked if this mural will help clean up some of that.

Mr. Baynes responded that the city would clean up some of it, that is part of the enhancement of the corridor.

Member Thomas commented that the creek also floods.

Mr. Baynes asked about the durability of the paint.

Mr. Cohn responded that the paint is rubbery and moves; it is very durable. He added that a sealer will be applied as well.

Ms. Nelson commented that they have not asked the city for money. Although they may, the project is not dependent on the city as a source of funding.

Chair Rudolph stated that the project will have to be a full donation.

Ms. Nelson concurred, adding that the city will own the artwork and thanked everyone in attendance for joining the meeting.

Motion by Chair Rudolph to forward the Granite Creek Trail Mural Proposal to Council for approval; seconded by Member Sorenson : Passed [5-0].

E. Update from Park Services Director Joe Baynes on the La Guardia Mural

Mr. Baynes provided an update to the La Guardia Mural. The Art in Public Places Committee unanimously recommended to forward this project to Council for approval on July 15, 2021. His intent is to bring it to Council in March 2023.

Chair Rudolph asked about funding; she recalls that, as of the last meeting, the project coordinator had not raised all the money.

Mr. Baynes confirmed that all the money is there adding that they are waiting for warmer weather.

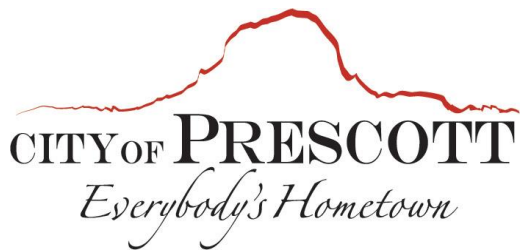
John Krizek asked for a refresher on this project as he is a new member of the Committee.

Mr. Baynes handed information out to the new members and reviewed the artwork and the location.

Ms. Nelson commented that the art will look like the birds are flying in the sky which will be beautiful.

Mr. Baynes agreed stating that this project works well with the corridor improvements.

This item was for discussion only, no formal action was taken.



MINUTES OF THE CITY OF PRESCOTT ART IN PUBLIC PLACES COMMITTEE

F. Adjournment

Motion by Chair Rudolph to adjourn the meeting; Seconded by Member Thomas: Passed [5-0].

The meeting was adjourned at 3:57 p.m.

Submitted by:

Jennifer Wiita, Deputy City Clerk

Alexandra Rudolph, Chairperson

Date: _____

Timeline Report

In 2020 the Airport Passenger Terminal Art (APTA) Commission was created to bring art to the Airport. Meetings began in June of 2020 and through the process several different ideas were discussed. Including paintings, murals, photographs, and statues. It was narrowed down to a couple of pieces being placed in the terminal, specifically "Antique Wooden Propeller", William DeRouche & "Sunrise at Watson Lake", Theresa Rose Ditson.

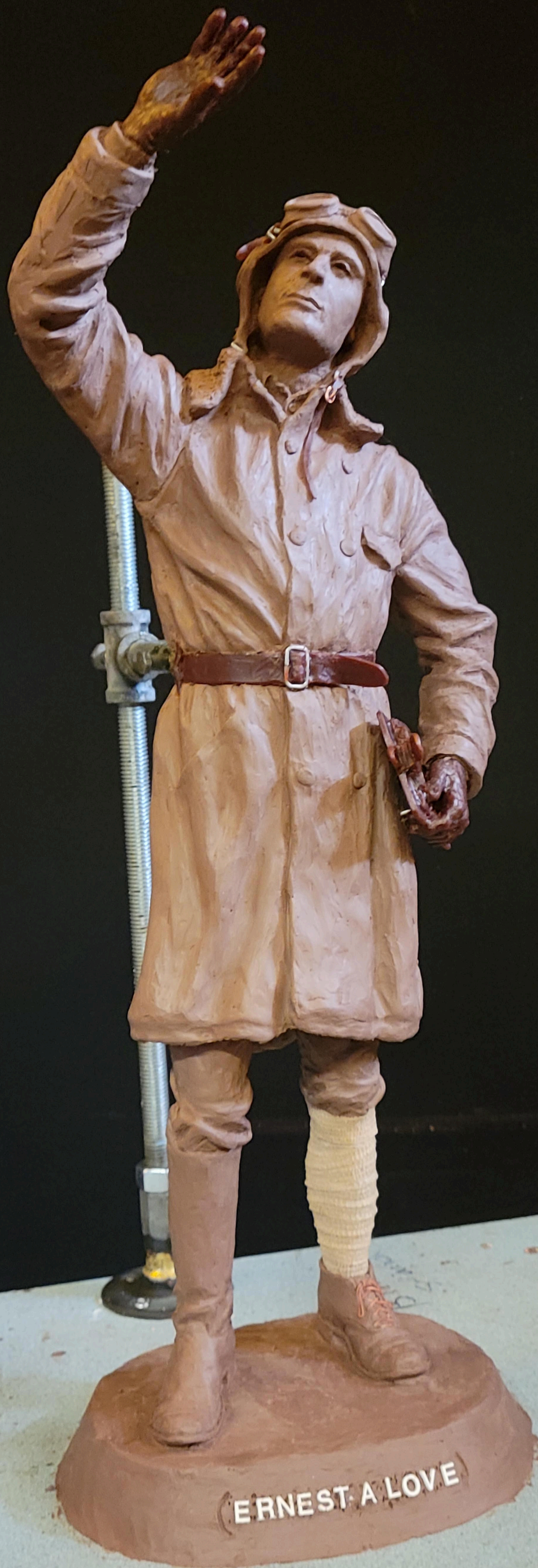
With the above two pieces being approved the final work of the APTA Commission was to review and approve a bronze sculpture of Ernest A. Love, the restoration of the old Beacon, and a couple of photographs to be printed and displayed.

In October and again in November the sub-committee that was created by the APTA Commission, met with staff to go over the final options mentioned above. With the limited amount of space to place both a sculpture and the old beacon the group decided to move forward with only the Bronze Ernest A. Love Statue.

Artist Bill Nebeker met with the sub-committee and staff to look at a clay rendering of Ernest A. Love for review and approval, in November 2022. There were a couple of minor changes that were asked and that a revised rendering come back to the group. Also at this meeting, the group decided on the location/placement of where the bronze sculpture will be placed. This location was determined to work best for how the artist designed the sculpture, depicting a young Ernest A. Love looking to the sky at flying aircraft as it takes off. The placement of the sculpture in front of the new terminal building turned so that it would face the runway was determined to be the best location.

In January 2023 artist Bill Nebeker met again to present the final clay rendering of the Ernest A. Love statue with the changes. The attached photos show the final approved rendering of the sculpture for review and approval by the APTA Commission. The minor changes that were added to the sculpture included, the final decision on the boots, a coat that was puffed out and more rugged, and the artist added a little movement to the back bottom flap of his coat to indicate wind.

Funding by grant has already been received and is currently budgeted for this fiscal year. The total cost of the contract \$125,000.00. The City will have to design and place a base, that will need to be structurally engineered, for the pedestal and statue to be attached. Once the APTA Commission and Council approve the sculpture, the airport staff will work on obtaining permits.









1ST LT. ERNEST A. LOVE



1ST LT. ERNEST A. LOVE







